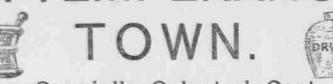
AMDREMENTS.

New National Theater,

Week Opening Monday, November 26, Thanksgiving Week,

AMUSEMENTS

HOYT'S A TEMPERANCE



Specially Selected Cast

From Hoyt's Theater, New York.

WEDNESDAY -- MATINEE -- SATURDAY. Special Matinee Thursday--Thanksgiving. Next Week--DELLA FOX OPERA COMPANY.

Private Westprestry Matthew Co and 50

Return of the Big Success, CANARY & LEDERER'S Colossal Comedy 110

CASINO ONE WEEK AND THAT'S ALL. TANNHABUSER, EAUST. IL TEOVATORE, IL PAGLIACUL

To-morrow Night and all

the week.

Wednesday,

Saturday.

Thursday, Thanksglving.

From

N.Y.

L'Enfein: Profigne Ballet, Canary and Lederer's Pekaninnies. The Spheidid Specialties. Vermona Jarbeau, Lucy Daly, Jesse Carlisle, Madge Leesing, May Ten Brosck, Sylvia Thome, La Petite Adelaide.

John E. Henshaw, Charles J. Ross. George A. Schiller, Wm. Cameron, Gus Pixley, E.S. Tarr,

Increased Orchestra, Directed by George B. Towle. "A Good Thing-Push it Along."

LEW DOCKSTADER'S MINSTRELS.

PEOPLE

ELKS' BENEFIT.

MONDAY NIGHT, NOVEMBER 26.

NEW NATIONAL THEATER.



at the Theater, Droop's, 925 Pennsylvania avenue, and from

AMUSEMENTS

Commencing Monday,

6 NIGHTS | THANKSHIVING The Latest London Sensation Under Management of Mr. John M. Hickey.

SAMRI S. (AND MRS.) The Weird, Original and Only White MAHATMA.

a programme of Oriental Mystici

The Great Baldwins

terminers, selected in different parts of lift for the moselly and artistic merit of And the second second second

Is the Queeron and Strangest, Presentation ever given and is absolutely used inspiring in the weird fashination of many of its phases. The Thibetean Materialization Mysterie

The Rosicrucian Somnomancy is a form of Charcoyant Transs-Vision such as has mover before been developed by human be-ings. It is impossible to conceive (without be-ing present) the fulness likes of the strange, im-cantly, early is like that pureades the surjected during the manifestion.

The Excitoment in India. Professor Baldwin's strange demonstrations caused such bewilderment in the Orient that he was everywhere known as "The Great White Mahanma," or "Master of Miracie Workers,"

in Great British and Europe He created a perfect furors, appearing twice by command before the Prince of Waits and Engli Public at the Palaces of Sandringham and Mari-

A Murder Avenged.

The London Times Says:

Sents can be reserved at Meizerott Music Stot without extra charge. Does open at 7:30 p. m Commence at 8 o'dock sharp. Late reserve mans a very important part of the caterinament.

VIRGINIA JOCKEY CLUB.

ST. ASAPH, VA.

Six Races Daily.

Lyalus, direct to Grand Stand Jeave Baltimore and Petomne Station at 1 and 1:20.

OLD DOMINION JOCKEY CLUB

RACES

on the grounds of the Grange Camp Association of Northern Virginia,

Pive races will be run each day. First race at

2.15 P. M. Trains will leave Sixth Street Depot as 1259 and 1.40 p. m. Returning s15.10 and 5.50 p. ra.

AMUSEMENTS.

METZEROTT MUSIC HALL, Pure Food November 26th. Exposition

At Convention Hall. Subject of to-morrow's lecture by Miss

"BREAD MAKING,"

When the prize leaves will be exhibited and reasome abown for making the awards. only mounted band in the Enited States.

WALTER DAMBOSCH,

Conductor of the New York Syr telestra, will deliver a new lecture on und the Musical Motives of His Music lip in Metaerest Music Hall, December 5, 1894. Sends now on Sale. Prices, 75., \$1, and \$1.50.

THE OVIDE MUSIN CONCERT COMPANY,
I (Mr. Musin; Annie Louise Musin, soprano;
Bessie Bonsall, comraine, Fred Eilliet, fenor,
and Edward Scharff, planist, will appear at
Melaszort Busin ind., Decomber II, 1994, Sale
of seats Decomber E. Prices, 50c, 75c, 41, 15

BUTLER'S BIJOU THEATRE. Thanksgiring, which sents Et and St. satisses, Tues, Thurs, and Sat. statist's Satsation of THE AGE, THE SPAN OF LIFE.



See the Bridge of Human Bodies, extweek—Jos. J. BOWLING. A LEAUGH'S GRAND OPERA HOUSE, A Enwarm H Arles, Mans ve. at 8; Wed, and Sat. matines at 2; pri \$1.50, \$1, 75, 50, and \$5 cents. THE PLAY OF THE DAY.

THE Special Matines Thanksgiving Day, Next Week-MISS OLGA NETHERSOLE

A LRAUGH'S OPERA HOUSE— Friday afternoon, a o'clock, November 30, 1834 Harry Wheaten Howard's Juvenile Ope JACK THE GIANT KILLER.

Under the guspless of THE LINGUIN OF LETAL WOMEN. Reserved seats We and \$1. Admission, See Box-office at Allaugh's open Monday, Nov. or exchange of subscription felests, and Tu-lay, Nov. 27, for the general cale. notice K EUNAN'S LYCEUM THEATER

November 20. Matinees: Tuesday, Thursday ONE WHEE, J (Thankegiving), and Saturday. Return of THE MODERN HERCULES,

> C. A. SAMPSON. THE STRONGEST MAN ON EARTH, in Conjunction with

WALDHANN'S OWN COMPANY, An Aggregation of Superior Vaudoville Artists Called from all Parts of the Globe NEXT WEEK—Reilly and Woods Big Show.

Choice Flowers.

Whenever you want flowers call on us. One supply is inexhaustible. You'll find all the leasurable and rare kinds here when they're not to be had elsewhere. Fresh 100, See our floral display.

10 SES—the finest that grow—50 cents to 80,00 decay.

A. Gude & Bro., FLORISTS. The Mother, of Course.

First Judge (baby show)-Who is the mother of that squally brai? Admission - - - 50 Cents. Second Judge-Mrs. Uppish, I think, I heard herspeak of him as "canning," "oute," and "sweet."—New York Weekly.

PLAYS ALL ABOUT WOMAN

Pour of Them Last Week Amused New York Theater-goers.

NANCY SYKES TELLS OF THEM

Carrie Turner's Double Chin Reminds One That Time Is Floeting-Fair, Fat, and Pretty-near-forty Lillian Russell-Palmer Cox's "Brownies" Quite the Rage

New Your, Nov. 24.-Woman, woman! "The New Woman," "The Coming Woman," 'The Way to Win a Woman," "A Woman's These are some of the titles of the plays in New York at present.

Carrie Turner's "Coming Woman" is now the going woman. After two weeks' hard struggle for existence, she will quietly make her exit Saturday night, and "Bullfinch," the equine star, will then be out of an engage ment. Poor fellow! He did his best, but it is the way with all of us actors, we must take

The play is the worst I ever saw. Carrie Turner keeps a firm clutch on the center of the stage, but what she is trying to do or what the play is about nobody has been able to determine. Miss Turner's double chin reminds one that time is fleeting.

"The New Woman" is at Palmer's, and although there is nothing new about her the east s strong and the costumes are lovely. Annie llussell gives a aweet, plasing performance of the leading part, one that lingers with you She has the sweetest, most musical and magnetic little voice on the stage,

Virginia Harned, who says she is going to star next season, plays the part of an adventuress who loves with her brain and scorns the wife of her inamorata, who loves with a pure, sweet, womanly love. She didn't act much, but the little she did was of the most passionate kind, and quite the reverse of what the brainy, deliberate woman she was trying

the brainy, deliberate woman she was trying to portray would have done.

She has a fine neek and chest, of which she gives the public full benefit. She puts too much red on her tipe, and has an affected, unniatural expression of the mouth which makes it a very prominent feature. E.M. Holland is splendid as the amorous old rose, and Madeline Bouton looks very pretty as an advanced woman. She had some very trying time to speak, such as "Why enn't a woman do just as a man does? Why should a woman have children and a man have none? But she accomplished the feat as grarefully as anybody could under the direumstances.

"The Way to Win a Woman" has been played at the Taursday matines at the

played at the Taursday matines at the Lyceum Theater during E. H. Sothern's engagement there. The way is seriamly a position one—to counit a their and then deliberately confess and plan a suicide, having the poison simost to his lips before the woman gets won. Had she been a minute later the way would have been a failure, but as it was dishenor, disgrace, and cowardly suicide proved to be file "way to win a woman." E. H. Sothern as the winner was good and Grace Kimball as the woman was charming. Following Sothern this week is the Lyceur

Following Sothern this week is the Lycsum Stock Company in "A Weman's Silence." This is a novelty, a silent woman. She most be deal and dumb. "The New Boy" has grown older during the last few weeks and leaves here to go West and grow up with the country. "Jimmy" Powers' india rubber mouth is his fortune. The story of the play is absolutely true to nature, a one of the play is absolutely frue to nature, as one often sess a woman with mercenary notives painting off her thirty-year old husband as her fourteen-year-old son. The funny part of it is nobody ever suspects the truth, and though the lad swears, drinks, smokes and indulges in all the vices of the modern thirty-year-old, every-body resulty believes him to be mamma's haby boy. Fair, fat, and pretty-near-forty Lillian Rus-

rar, an an percyster-tory mining as-sell is "The Queen of Brilliants" at Abbey's Theater. Lillian's avoirdupols is the princi-pal feature of her performance. Her face is still lovely, although she ruins its expression by making her eyes too dark, giving them a striking resemblance to burnt holes in a blanket. Her voice is as true, sweet and posserful as eyes but of those dreaded.

Her arms have increased in weight so that when she points the finger of scorn at the vil-lain, the flesh swings gracefully down, giving the appearance of a half-filled bag of salt. One of her gorgeous dresses has a V-shape this of her gorgeous crisers has a v-shapen skirt in front giving us a glimpse how and then of pink stockings. One dress she wears is of black veivel made empire style, with train, and trimmed with gray feathers around the bottom and wide turn-overpointed collar. The long gloves are of gray, and the huge black lace hat is covered with fully pink chiffon on the side that turns up from the face, and trimmed with black plumes and pink roses. The stick she carries is tied with a large pink bow and completes this very handsome and effective costume.

The "Chase of Frilliants" contains a pice.

The "Queen of Brilliants" contains a nice little family party. Susanna Leonard (Lillian's sister) and Owen Westford (Lillian's brother-in-law, play leading parts. Eusanna is silm and slender, the very opposite of the well-fed Lillian. I don't wonder that Hubert Wilke was hissed in London. I felt that way nyself. I have seen him appear to much bet ter advantage in other parts. In "The Queen of Brilliants" he sings badly and looks worse. Tights are not becoming to him. His legs are smaller above the knees than at the calf. and his feet are large and flat. But one must bly persecerance for he has continued admire his perseverance, for he has continued to play the part under very trying circumstances, and proven that nervo and grit are prominent ingredients in his composition.

Jefferson, Kiaw & Erlanger's production of Painer Cox's "Fir water' is a hit at the Fourteenth Street Theater. Last Saturday's

matines was the largest ever known at that house, and hundreds were turned away. Al-though the "Brownies" are a great attraction to children, grown people enjoy the performance just as much It is a spectacle of fairyland, and the seeners

nd costumes are superb. The opening of the cend act shows the Brownies singing and trees and in odd nooks. There are magic lantern brownie faces hanging on limbs, and in time to the music they light and go out, giving the effect of smilling. To hear the designed children's voices in the suddence makes one grow young, to say nothing of the wonder-

one grow young, to say nothing of the wohner-ful spectacle on the stage.

Caroline B., a young widow, writes me from Payton, Ohlo, asking my advice about going on the stage. Here it is Don't.

The Italian opera season started Monday night at the Metropolitan, with "Bomeo and Juliet" in French. The cast was nearly the de Reszke brothers, Pianson, and Bauer-

The regular senson begins at Daly's Tuesday, the 27th, with Ada Rehan as Viola in "Tweifth Night." The Casino has passed from the control of Canary & Lederer and the house will be closed until some time in December, for al-teration and repairs. Budoinh Aronson, who is once more the manager, promises a

high-class vaudeville entertainment. The Bostonians began their annual engage ment at the Broadway Theatre, Tuesday, the 20th, with the first production of a new comic opera called "Prince Anarias." The piece was handsomely staged and the cast included all of the well-known members of this organ-

Little Louise Beaudet makes her debut her as a star Monday, the 26th, at the Fifth Avenue, in a new comic opera entitled as a star Monday, the 26th, at the rifth Avenue, in a new comic opera entitled "Jacinta."

Hallen and Hart, who are again in town at the American, in "Later On," separate at the end of this season. Next fall Mr. Hallen sends a burlesque company on the road with his wife, Mollie Fuller, as the chief attraction. Mr. Hart and his wife are to continue to ferre company.

also adds, "It won't do a thing to you but turn your liver over." After this classical announcement the public will no doubt rush to see "Rush City."

South Before the War," with eighty people evening. "South Before the war, with eighty people in the cast—"count 'em"—is being presented at the Bijon, Next week W. F. Hoey comes to this house in "Flams,"
William Gillette follows "The New Boy" at the Standard on the 26th in "Too Much John-

The local managers are shouting, "Thank iss, the horse show is over."

NANCY SYRES.

COMING TO THE THEATERS.

Charles H. Hoyt's "A Temperance Town" will be seen again in this city at the New Na-tional Theater this week. "A Temperance Town," like the rest of Mr. Hoyt's plays, is a Town," like the rest of Mr. Hoyt's plays, is a satire. It has more comedy than anything else with here and there a touch of pathos. It tells a story that is rational and presents a side of the prohibition movement that has never before, as far as known, been put upon the stage. The temperance town is situated in Vermont and the local option law is in force. The town drunkard, Mink Jones, is a delightful character and permeates the whole play with his unique personality. The plot is based upon an actual fact from the jurisyrudence of Vermont. Christmas Day, 1880, George F. Kibling was sentenced by Judge L. H. Thompson to be imprisoned for 21,922% days, or proximate fifty years, in the Vermont State prison for selling liquor. The piece will be produced here with a solect cast headed by L. B. Stockwell and Lee Harrison, the production being the same as when at the Academics. fuction being the same as when at the Academy a year ago.

The annual benefit of Washington Lodge of Elks will take place at the New National Theater to-morrow night. This is one of the most charitable institutions in the city, and well worthy of the patronage which it always receives. The local lodge during its twelve receives. The local lodge during its years of existence has expended in the of charity alone \$23,346,000.

Canary and Lederer's spectacular produc Canary and Lederer's spectacular produc-tion, "The Passing Show," will be the attrac-tion at the Academy of Music for one week, beginning to-morrow night, "The Passing Show" was dense in this city to very large houses early in Settember. The best of the original features have been retained. A re-cent addition to the company is Miss Vernound Jarbeau. Among the old favorites are John E. Henshaw, Charles J. Bors, Goorge A. Schiller, William Cameron, Gus Pirley, Sey-mour Hess, E. S. Tarr, Lucy Daly, Canary and Lederer's original pickaninnies, Jessie Cartisis, Madre Lessing, Mus Ten Brocek. Carlisle, Madge Lessing, May Ten Broock,

Gartisie, Madge Lessing, May Ten Brocck, and Sylvin Thorne.

The plot of "The Passing Show" is a decidedly diaphanous affair, but is sufficiently coherent to furnish an amasing ontertainment. The orchestra will be largely increased. ment. The orchestra will be sarged; more seen.
There will be a slight advance in the prices of admission on account of the large expense in-

Prof. Samri S. and Mrs. Baldwin, the White Mahatmus, and their company of entertainers, who have traveled four times around the world, will begin a week's engagement at Metzerott Music Hall next Monday, ipchiding a matinee on Thanksgiving afternoon. Previous to their English four they spent several ways in the Orient investigation in the conference of the original transfer in the Orient investigation to conference or the original transfer in the Orient investigation to conference or the original transfer in the Orient investigation to conference or the original transfer in the Orient investigation to the original transfer in the Orient investigation in the Orient investigation in the original transfer in the original tra ars in the Orient, investigati ple by his peculiar and world manifestations. It is moted that he is a firm believer in spirit-ualism, and knows a great deal about theosoby and kindred theories. The great attrac ion, however, is Mrs. Baldwin's comnon

"The New South" appears at Albaugh's Opera House to-morrow night with the enviable record of a run of 100 nights in New York. While not a war play, it is tinged by the war even as a undscape laby the rich glow of a sunset sky. It is devoid of gunpowder, yet the nean who figure in it have smell burn-ing powder in the thick of the sulphurous slouds of buttle. As one reasonably expects nother ejuvenated bouth, the colored man in his new environments of corpored and in his new environments of corpored and polit-ical freedom looms up as an important factor. Not as the sings negro of dramatic tradition do the authors of "The New South" picture the chony-skinned voter, but as he now exists in the section where he once had his being as a slave. Messra Clay M. Groene and Jessph E. Grismer depict a negro who is something far deeper than a grinning singer of senseless songs. Nor is the purely social side of life in "The New South" neglected, being pertrayed in a charming, truthful style. With Joseph Grismer and Phoebe Davies in the leading

ment of Marcus H. Mayer, will make her first appearance in this city on Monday evening. her first appearance here is a Camille of her own creation, she having for the first time personated the role at Palmor's Theater, by the following well-known artists: Haurice Barrymore, George Nash, John Buckstone, J. Valentine, Miss Virginia Graves, J. H. Barnes, Grant Stewart, J. C. Saville, Miss E. J. Phillips, Miss Ethel Mallison, and Miss Marlon Grey.

The lecture to be given December 5 at Metherott Hall, by Waiter Pamrosch, is some-thing unique. Mr. Damrosch worked out some vears ago this idea of illustrating at the plane what he had to say about music. He applied it in a series of lectures which he delivered to inshionable audiences in several of the large cities. But as the young conductor's work in other directions increased, he was obliged to decline engagements to lecture until this season, he concented to write a general lecture on the subject of Wagner's music, and this lecture he will deliver for the irst time at Melnerott Hall. Senis will be on

first time at Helmrott Hall. Senis will be our sais at Metrerati's to-morrow.

One of the most effective numbers at the Philharmonie Club concert last Thursday night was a concerto for violin, composed by Ovide Musin. It was especially appropriate that this number should be on the Philharmonie programme, as Mr. Musin himself will be here December 13 in his annual concert, which is one of the events of the musical season here. Mr. Musin brings with him this year Annie Louise Musia, the well-known apprano. Bessie Bonsail, a fine contraits and soprano: Bessie Eonsall, a fine contraito and an excellent reader; Fred Elliott, tenor, and Edward Scharft, pianist and musical director. Mr. Musin's season, up to this time, has been most successful.

"The Span of Life," an English melodrama that has created considerable comment wherever presented, comes to Butler's New Bijon Theater this week

The story of the play is laid in England and Africa, but begins on the coast of Devonshire, and, briefly, is that of the persecution of a young woman and her lover by the woman's cousin, who desires to become possessed of her fortune, and to obtain which he stoops to

all sorts of villatiny.

The play is handsomely staged. The "span of life" seen is the crowning one, but excelent in its way is also the one outside the The scenes are highly artistic examples of fine stage pictures. C. A. Sampson, who claims to be

strongest man on earth, will return to the Lyceum next week at the head of Fred Waldmann's Own Specialty Company. Sampson since his appearance here has added many new and marvelous feats of strength to his already remarkable performance. He is in possession of the World Fair champion modal, which declares him to be the strongest man in the world. Other well-known artists. man in the world. Other well-known artists, whose names appear on the programme, are Mile. Otille, from the Follies Bergere, Paris; the Olymphia Quartot, in their military comedy sketch, "Independent Blues," Richmond and Glenroy, the comedy boomers: the Patterson Beachers. Brothers, ferobats par excellence; Mages and Brothers, ferobats par excellence; Mages and Crimmins, eccentric comedians; Binns and Binns, in their novel musical act, and James Cullen, the author of popular parodies. The performance will conclude with "After the Ball." There will be matiness Tuesday, Thursday, Theresian, Description, Description Thursday (Thanksgiving Day), and Satur-

Sousa's Concert Band has achieved such a the American, in "Later On," separate at the end of this season. Next fall Mr. Hallen sends a burlesque company on the road with his wife, Molle Fuller, as the chief attraction. Mr. Hart and his wife are to continue in farce comedy.

Chauncey Oleott, unquestionably the best singing comedian on the stage, is at the Columbus in "The Irish Artist," He is to be followed by a play called "Rush City, which "the truthful press agent" describes as "the great melancholy destroyer." The T. P. A.

Sounc's Concert Band has achieved such a perfection under the guidance of its famous director. John Philip Sousa, that it has jumped into public favor wherever it has appeared. The band is a new departure in military music, and accomplishes results of precision, expression and refinement, rarely, if ever, achieved in this department of musical art. And Mr. Sousa, having had placed before him a body of musicans selected solely with reference to their ansonamon artistic ability, has certainly added greatly to the re-

nown which he achieved as the leader for so many years of the United States Marine Band. This great band will be heard at Metzerot's Music Hall, December 12, afternoon and

Joint stars in the theatrical profession are quite the thing nowadays. Next season a company with three stars is to make its appearance. Charles B. Hanford, of Washington, Elihu R. Spencer, and Miss Nora O'Brien will tour the constry. Mr. Hanford will begin active preparations this week for next season. Miss O'Brien is a Baltimore lady, eighteen years old and pretty. She made her first appearance on any stage inst August in Baltimore as Juliet in "Romeo and Juliet." Mr. Hanford promises apecial scenary for each play, a good company, and every attention to detail.

THE THEATRICAL WEEK.

Joseph Jefferson, long known and long loved in Washington, drew packed houses at the National all the week.

Rip Van Winkle is so abolutely inseparable from Jefferson that the veteran comedian played the character every night except Friday and Saturday, when the double bill of "Cricket on the Hearth" and "Lend Me Five

Mr. Jefferson's afternoon talk at Metzerott Hall was a feature of the week. He gave away the secret of a comedian's success when he said the art of making other people augh was the preservation of one's own

Solemnity.

The audiences at the National during the week were remarkably brilliant assemblages. Mrs. Cleveland and many other of the Cabinet people were drawn to the theater, not only by the art of the actor but a personal acquaintance with the man. ance with the man.

Kate Claxton and Mme. Janausehek, both stars, filled the Academy during their week's engagement. The "Two Orphans" is a piece peculiarly fitted for a twin-star east. The supporting east was very fair and, of course, Claxton and Janausehek are superiative in

their particular lines of work.

The initial flasco of Herrmann's failure to appear at Albangh's on Monday night was redeemed during the week. His magic is as potent as ever over those who love tricks of

To Mme, Herrmann's assistance is due in great measure the success of the greatest of tricksters. Her beauty in itself is a drawing eard and she is her husband's faithful helper

Those who have been privileged to meet Mime, Herrmann have the pleasure of knowing a lovely woman. She is devoted to her home and her family, and her continual wish is to get buck to the old homestead on Long

That powerful melodrama, "Wife for Wife. That powerful melodrama, "wite for wire, has deane well at the Bijou. Manager Butler has learned to have greater faith in melodrama than in comedy. He finds that there is a goodly number of people in Washington who would rather cry than laugh, rather have their hair stand on end than have their di-

aphragems shake.

Hopkins' Transatianties, that sterling organization of specialty people, has been well patronized at Manager Kernan's Lyceum. The best acrobatic trio seen here in years is with the show. The comedy artists in the company are very clever.

By the way, what a large number of staid old heads of families one does see at the

Lyceum. "The Curse of the Country."

There are Chinamen in New Zealand and there, as in some other countries, they are looked upon as intruders, especially by men who are themselves but indifferent citizens. Two gentlemen were the only inside passengers of a conch on a wet day, till at a road -side hotel the landlord came out to accest the

"Have you room in the coach for a gentle man?" he inquired, in a tone of some solici-"That depends " answered the driver who knew the country pretty well. "Is your gen-

Well, not exactly," said the landlord, 'He a getting over it "All right," said the driver, "heave him in.

We can always make room for an extra prodigal."

The prodigal turned out to be a miner whose condition fully justified the driver's cautious inquiry. Soon he fell into a tipsy sleep, from which he did not waken even when an unassuming Chinamon entered and took a sent beside him.

By and by, however, he roused himself, looked round in a drowsy way and caught sight of the celestial. At once he brought his horny paim down upon the English gen-

The Englishman thought it a comical inand more comical still when, at th ensent, and more comical still when, at the end of the route, the Chinaman "paid his fare like a Christian," while the miner, hav-ing spent all his money for drink, was obliged to leave his "swag" with the driver in lieu of payment,—Youth's Companion.

How Does Slang Travel? How does slang travel so quickly and mys teriously from one end of the country to the other? It must be a bacillus with powers of reproduction more wonderful than any species vet examined in bacteriological laboratories,

and more malignant than any disease germ known to medical science.

We can understand the rapid spread of We can understand the rapid spread of news, when a fortune a day is spent for this very purpose, but no one pays for transmit-ting slang from New York to San Francisco. We know how the fashions manage to anpear simultaneously in every civilized quar-ter of the globe, but no one makes dingrams of new phrases in the verancular, sending the sheets out regularity to subscribers after

the manner of fashion publishers. the manner of manion publishers.
Even the popular song has a comprehensible method of getting about, traveling as it
does with the minstrei company and the variety artist, but wherever these litherants go
they find the newest bit of slang has arrived and registered before them. The newspapers seidom print it-never until it is old, the press companies do not carry it, and the sort of people who use it most are least able to buy long-distance railway tickets. Besides the theory mentioned above I have two others equally probable. One, that slang

is sarried from place to place by tramps, who have plenty of leisure to devote to the purpose; the other, that night operators begulie the telium of their employment by sending over the wires any taking novelties in conporary English which they may have heard during the day.

Drew the Line Somewhere He was manifestly perturbed and hurt, "I do not see enough of you," he insisted. Coldly she looked her flance in the eye, "If you think -- " There was that about her manner which

sarried conviction.
"I—I'm going to wear bloomers just to
lease you you're much mistaken, so there."
—Detroit Tribune. A Co-Operative Job "Yes, we preserved a lot of fruit last sum-

did every bit of the work myself,"
"Yes, you cooked and canned the fruit, my dear, but you must not forget that I had to put up the sugar."—Indianapolis Journal. Where the Toothpicks Go.

mer." said Mr. Wickwire to the visitor.

"Wo?" said Mrs. Wickwire in surprise.

Mrs. Wickwire-Goodness! there are fiftytwo carloads of toothpicks turned out in this country every year. I wonder who uses all of Mr. Wickwire-About fifty carloads of them slip down into the lining of fellows'

Can't Believe Miracles. Elder Berry-Jobiots tells me he still serious doubts about the miracles. Dr. Thirdiy-Why should be have?

vests, I guess. - Indianapolis Journal.

Elder Berry—He can't get over the fact that the witnesses to them were mostly fishermen. —New York World. No Thanksgiving dinner will be complete without Val. Blatz. Wiener Beer, Order in time and avoid the rush.

Vignettes of Washington.

The scene of the episode was a pastor's study in the Northwest section. That is, the episode occured there, but the results rippled away in far-reaching circles until they em braced the congregation of the church with which this particular pastor's study is affiliated.

Rev. Dr. - had his feet on the study table and a fragrant weed between his teeth when a gentle rap echoed through the study door. It sounded exactly like the thought fully soft announcement of the paster's wife when the material woman called the spiritual man to the dinner table.

"Come in," he said, and a cloud of smoke followed the words out of the mouth of the leader of his flock.

Now, the Rev. Dr. - was entirely willing that Mrs. Rev. Dr. - should see him in the act of enjoying this experience of the flesh but he was exceedingly unwilling that the matter should become known in the congret

When, therefore, a particularly plous mem ber of the church sewing circle, also teacher in the Sunday-school, also teacher of the teacher's class, also wife of one of the wealth iest pew renters, walked into the room, th



worthy clergyman's face would have made good living-picture representation, entitled "The Tribulations of Job!"

"Why, doctor, I beg your pardon -"Right in, come right in, my dear Mrs. Pewtocrat, I wasjust --

"Yes, I see you were," she replied, coldly. "The fact is -"Yes, I see it is, and I think I will with-

draw." The next meeting of the sewing circle had a rich morsel for discussion. The narcotic episode was gone over time and time again. The general spirit of the meeting was one of cohdemnation, although some of the younger element made bold to say that a minister should have equal privileges with other men.

At many dinner tables that evening further omments were made on the unfortunate matter. The Rev. Dr. --- had several strong supporters among heads of families, but that was only his misfortune, for the good wives foresaw what a shocking example of indulgence would be quoted against them in future family arguments on the burning question of nicotine

And so the thing went on. When the pastor would come suddenly upon a little group of women who stopped their discussion when he approached, he knew what it meant and grouned inwardly. The tension grew terrible. Thunksgiving Day, 1893, arrived. The pastor's family had completed a splendid

nemory of that eight and the desire for another as good, for you see he never touched the weed since it got him into trouble. About 9 o'clock there was a ring at the door and a party of gentlemen sent up their cards to the study. The minister scanned them anxiously; then his heart was filled with misgivings. Those cards contained the names of

the pillars of his church. He went down to the reception-room like a culprit "Can we see you alone in your study, doctor?" inquired Mr. l'ewtocrat. The pastor nodded an affirmative and lead the way meanwhile mentally determ

resign before they got a chance to ask him to "We called, doctor, to express our admiration of the liberality of your personal conduct." Mr. Pewtocrut was the spokesman "You see, we appreciate a minister who smokes, and we believe that he is much better fitted to tend the spiritual wants of his parishioners than one who condemns an enjoy ment that he has never experienced. We." with the sweep of a hand that could sign a check for thousands, "we represent a majority of the board of trustees, and we have come to tell you that your annual salary has been increased a thousand dollars. In addi-

tion, I wish to offer you a personal memente of our visit." Mr. Pewtocrat drew a square paper package from his overcoat and laid it on the table. Then they filed out, but Mr. Pewtocrat paused a moment with his hand on the door.



The paper package was a box of magnifi-

cent "Perfectos." The Rising Sun Club was in session at Ogram's the other morning (about 2 o'clock), and the subject of racing was under discussion out of compliment to the presence of Jockey English, who held the scat of honor

for the evening.

ology of the turf figured in it so strongly that it will be more clearly understood in simple statement. He was in the paddock at Sheepshead Bay one day when a well-dressed stranger approached and asked for the jockey's selection on the next race. English named a horse that he thought would win, barring accidents.

The horse did win, and the jockey was

English told a story. The difficult phrase

rewarded with a hundred dollar note. The stranger left his name and address, and asked English to telegraph when he "knew anvthing." Many weeks passed. English faithfully telegraphed, his things "went through" every time. But nothing was heard from the stranger. Meanwhile the jockey had been riding at many tracks and finally got around to Brighton. Late one afternoon another

saying that she and her brother and a girl friend were at Coney Island. Now although the fare down to Coney was only six cents, English didn't happen to have the price on his person at that particular time. His employer would not lend him a cent for fear the little fellow would not show up the next day. Everyone else around the stables seemed to be "dead broke," and English was in despair. At this juncture a letter

jockey brought him a note from his best girl.

was handed him. He tore it open and several \$100 notes fell

out. A sheet of white paper with an engraved letter-hend rend as follows:



selegrams and playing the tips. I played the last one myself, and I played it strong. In-

closed is your share." "I went down to Coney Island in short or der," continued English, "and the whole day

didn't cost me a brownie."

"How's that," inquired the doctor, presiding officer of the R. S. club, "Nobody could change a bill with two ciphers on its tall."

In the spring of this year a certain wellknown club in Washington entertained its ady friends. It was a ball, and, as usual in such cases, there was on hand an unlimited smount of claret punch for the refreshment of the thirsty dancers.

At such times the bar is supposed to be losed and no drinking done within the limits of the club. But a merry party of four found a way to secure plenty of drinkables and accordingly did so. Three of the four were wellknown young men about town, all members The fourth was a young lady, of medium

height, with an exquisitely rounded figure, aughing eyes and pouting lips, who was out for the sights and the boys to see. In a corner of the club they found a place where they would be unobserved and the flowing bowl was passed around many times, Stories were told and amid laughter they for-

got themselves somewhat and references were

made which at another time might have been rebuked were passed unnoticed. At length the girl became interiested. The fumes of the wise mounted to her head and she insisted on making herself heard all over the place. This brought her companions to their senses and they hurrfedly debated the

take them to a hospital. Here they explained to the physician in attendance that the young ady had been taken suddenly ill and that they were unable to tell what the matter was, The physician, who was not very old himself,

sest means of restoring her to consciousness.

Calling a cab they onlered the driver to

looked at them a moment and said: dinner and the Rev. Dr. felt a warm com-"There is nothing at all the matter with placency whose only drawback was the this girl except that she is drunk." She could not have gotten drunk with them, oh, no. He must be mistaken. If he would just get her sober enough to go home. So the doctor did what he could to sober the young lady, and the men auxiously awaited the outcome of the event. When, in this ourse of an hour, she was partially restored the men thanked the doctor for his trouble, and said they would escort the young lady home. But they didn't, The doctor put his foot down on this move and said the young lady must remain at the hospital all ight. The young man argued and plead but it was no use. The stalwart porter stood

near by to put the boys out if necessary, so they sorrowfully turned away, Before they left, however, each one of the lubmen returned teparately, and asked perission to sit up with the damsel during the night. The doctor smiled, and replied that the hospital had trained nurses: for that purpose. Finally, seeing that their pleas were n vain, the young men took themselves off. very much crestfallen. Apparently, the girl did not mourn their [departure, for she had taken a violent lining to the physician. While the nurse was out of the room for a moment, she raised herself from the bed and threw her

arms around the doctor's neck. "Don't leave me doctor," she grief. Promise me you won't leave me." But the

doctor had to leave her. The next day the young lady was told that if she would give her address, the hospital authorities would send for her mother. For a long time she would not do so, but on beming convinced that if she did not she could not leave the hospital, she finally assented. Her mother same and took her home. and the next day they went away. Recently they returned, and I understand the young lady, who is well known by reason of her beauty, has become engaged to a young men about town, who is supposed to be ignorant of her escapade.

My attention was attracted to the uses that some of the lower element put their offspring to very foreibly the other day by the actions of two little ones, one aged three and the other one just beginning to walk. They were toddling down D street near Seventh, the elder leading the way and the younger carrying in her hand a tin bucket.

I saw the pair enter a saloon, and wishing to see if they could purchase liquor I waited a moment until they came out. The smaller entild still held in her hand the bucket, which was now half full of the amber fluid, and the elder was making childish efforts to keep her from spilling it. They disappeared into a alop-shop nearby, where they were probably rewarded by a portion of the liquor,

No Temptation to Fib. "And didn't George Washington ever tell @ He?" asked fittle Willie.

"No. dear," said his mother, "why do you

"I was jus' thinkin'," said little Willie "that his mother must have been a might; poor hand at puttin' up proserves or dise also always kept em locked up where George couldn't get at 'em."—Brooklyn Engle. The Fin de Siecle Girl.

He (looking at his watch)-Ten o'clock. She (in surprise)-Ten? That's my bedtime. I'm sorry but I'll have to leave you Don't hurry if you don't wish. Only be care ful to close the front door when you go out. -

New York Press. A Queer Fellow, Dickens.

"Dis feller Dickens must be a queer cusomer," said Baggles. "I see him advertisin" in all de book shops, 'Dickens works for \$1. I wouldn't work for \$10."—Judge,

Val. Blatz (Wiener Eeer is for sale by all the leading grocers and restaurants. F. H. Finley & Son, sole distributing agents.